NORTH CAROLINA STANDARD COURSE OF STUDY
Crosswalk
High School Technical Theatre

The purpose of this document is to provide a general comparison of the 2010 Technical Theatre Standard Course of Study and the 2024 Technical Theatre Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Beginning Technical Theatre Standards

Note: The 2024 Technical Theatre standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Beginning Technical Theatre.

CONNECT CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	**2010 Standards/Objectives**	**Notes**
B.CN.1 Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➢ B.CN.1.1 Describe the historical development of theatre technology.	B.CU.1.1 Use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context. B.CU.1.2 Exemplify history, culture, geography, economics, civics, and government from a global perspective through the creation of theatrical works	
➢ B.CN.1.2 Apply skills and knowledge learned in other disciplines and personal experiences to solve technical theatre problems.	New	
B.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and	

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2024 Standards/Objectives	2010 Standards/Objectives	Notes
	conventions of theatre as an art form.	
➢ B.CN.2.1 Define the roles and work of production artists and craftspersons in technical theatre.	New	
➢ B.CN.2.2 Explain how innovations and technology impact technical theatre.	New	

CREATE		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CR.1 Create original technical theatre ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➢ B.CR.1.1 Describe how improvisation and problem solving occurs during the design and production process.	New	
➢ B.CR.1.2 Develop innovative concepts and technical designs.	I.AE.1.1 Use technical knowledge and design skills to formulate designs. B.AE.1.1 Understand the major technical elements, such as sound, lights, set, and costumes, and their interrelationships.	
➢ B.CR.1.3 Implement original technical designs for theatrical works incorporating available facilities, technology, and tools.	I.AE.1.1 Use technical knowledge and design skills to formulate designs.	
B.CR.2 Adapt technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➢ B.CR.2.1 Generate ideas for costumes, props, lighting, sound, and sets that support the story, given circumstances, and characters in theatrical works.	I.AE.1.1 Use technical knowledge and design skills to formulate designs.	
➢ B.CR.2.2 Compare artistic adaptation,	New	

appropriation, fair use, copyright, public domain, open source, and creative commons.		

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.PR.1 Perform technical theatre works from a variety of styles, cultures, and genres.	AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➢ B.PR.1.1 Identify steps to improve based on specific objective feedback and criteria.	New	
➢ B.PR.1.2 Apply stagecraft skills and concepts.	I.AE.1.2 Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.	
B.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➢ B.PR.2.1 Develop technical solutions to production needs in theatrical works.	I.AE.1.2 Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.	
➢ B.PR.2.2 Analyze how the procedures and behaviors of a production crew impact an audience.	New	
➢ B.PR.2.3 Implement technical elements to tailor theatrical works for designated audiences, spaces, or budgets.	I.C.2.2 Interpret scenes through formal and informal presentations.	
➢ B.PR.2.4 Analyze various theatrical spaces and their technical capabilities.	A.AE.1.1 Use technical knowledge and design skills to formulate designs for a specific audience	

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RESPOND RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.RE.1 Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➢ B.RE.1.1 Identify choices and approaches of established technical theatre artists.	I.A.1.1 Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.	
➢ B.RE.1.2 Analyze aesthetic and practical choices made by technical theatre artists.	I.A.1.1 Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.	
B.RE.2 Evaluate technical theatre works using content-specific vocabulary.	P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements	
➢ B.RE.2.1 Explain how personal preferences impact the ability to view theatrical works objectively.	New	
➢ B.RE.2.2 Critique technical choices objectively.	I.A.1.2 Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.	

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Accomplished Technical Theatre Standards

Note: The 2024 Technical Theatre standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Accomplished Technical Theatre.

CONNECT CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CN.1 Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	
➢ AC.CN.1.1 Analyze how historical technical theatre practices have been used and adapted throughout various time periods.	P.CU.1.1 Understand the role of theatre arts in United States history as a means of interpreting past eras within an historical context. P.CU.1.2 Exemplify the concepts of United States History through the creation of theatrical works.	
➢ AC.CN.1.2 Apply interdisciplinary skills to the execution of technical theatre tasks.	New	
AC.CN.2 Explore advancements in the field of theatre arts.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➢ AC.CN.2.1 Identify the training, skills, and plan of action necessary for success in a	New	

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2024 Standards/Objectives	2010 Standards/Objectives	Notes
selected career in technical theatre.		
➢ AC.CN.2.2 Predict how the use of changing technology will impact theatrical works in the future.	New	

CREATE		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CR.1 Create original technical theatre ideas and works, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings. AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➢ AC.CR.1.1 Improvise solutions to solve creative problems or production tasks.	P.AE.1.2 Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.	
➢ AC.CR.1.2 Develop innovative technical designs and processes, considering aesthetics, functionality, and thematic relevance.	A.AE.1.1 Use technical knowledge and design skills to formulate designs for a specific audience	
➢ AC.CR.1.3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools.	A.AE.1.1 Use technical knowledge and design skills to formulate designs for a specific audience. A.AE.1.2 Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner	
AC.CR.2 Adapt technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.	C.2 Use performance to communicate ideas and feelings.	
➢ AC.CR.2.1 Apply researched concepts and techniques used by technical theatre artists to personal, artistic, and creative works.	P.AE.1.2 Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences	

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2024 Standards/Objectives	2010 Standards/Objectives	Notes
➢ AC.CR.2.2 Explain how to gain the legal right to use another artist's work.	New	

PRESENT PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.PR.1 Perform technical theatre works from a variety of styles, cultures, and genres.	AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	
➢ AC.PR.1.1 Refine materials used in designs for production in response to directorial feedback.	New	
➢ AC.PR.1.2 Refine stagecraft skills or concepts to support theatrical works.	A.AE.1.2 Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.	
AC.PR.2 Develop theatrical presentations.	CU.2 Understand the traditions, roles, and conventions of theatre as an art form.	
➢ AC.PR.2.1 Produce designs with stylistic choices that meet the production needs and performance requirements for theatrical works.	A.AE.1.2 Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.	
➢ AC.PR.2.2 Describe the impact of various theatrical spaces and practices upon audience engagement.	A.CU.2.1 Design strategies to encourage appropriate audience etiquette.	
➢ AC.PR.2.3 Implement original technical designs effectively to enhance theatrical works.	A.AE.1.2 Use the knowledge and skills associated with technical roles, such as lighting operator, prop master, or stage manager, in an appropriate and effective manner.	
➢ AC.PR.2.4 Identify advantages and disadvantages of designs for various theatre spaces.	P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements.	

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RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	**2010 Standards/Objectives**	**Notes**
AC.RE.1 Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.	A.1 Analyze literary texts and performances.	
➢ AC.RE.1.1 Analyze the aesthetic impact of major technical elements on written and presented theatrical works.	P.A.1.1 Analyze full-length plays in terms of plot structure, pacing, given circumstances, and character development.	
➢ AC.RE.1.2 Describe the impact of choices made by technical theatre artists on performers, audience, and the production.	P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements.	
AC.RE.2 Evaluate technical theatre works using content-specific vocabulary.	P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements	
➢ AC.RE.2.1 Describe how previously experienced work can impact personal preference.	New	
➢ AC.RE.2.2 Provide constructive feedback offering justifications for suggested improvements in terms of utility and effectiveness.	I.A.1.2 Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement	